

CURRICULUM VITAE

Gerda Peterich

Daughter of sculptor Professor Paul Peterich and pianist Elsbeth Peterich. Extensive training in the fine arts during childhood and youth. Travel in Europe. Music study.

Languages: German, French, Italian.

Professional training: Photographische Lehranstalt, Lette-Verein, Berlin, 1936-38. State Examination.

Academic degrees: BFA, Ohio University, 1949
MA in Fine Arts (history of art), U. of Rochester, 1957
Major subjects: history of architecture, history of photography. Thesis: THE CALOTYPE IN FRANCE AND ITS USE IN ARCHITECTURAL DOCUMENTATION.
Post-master's courses, Boston U., Harvard, Syracuse U.
1963/64 stipend from New England College for work on PhD.

Academic positions:

1946-1949, Visiting Lecturer; Head, Department of Photography, Ohio U.

1955-1959, Associate in Research, George Eastman House, Rochester, N.Y. (affiliated with Rochester U.). In charge of print collection, library and circulating exhibitions. Designer of exhibitions (The History of Photography; XIXth Century Architectural Photographs). Staff writer, Image, Journal of George Eastman House.

1960-1964, Lecturer; Associate Professor in Fine Arts, New England College.

1964-1968, Lecturer, rank of Associate Professor, Syracuse U., School of Art. Courses: Survey of Art History, Modern Art, History of Photography.

Professional affiliations:

Society of Architectural Historians
National Trust for Historic Preservation
Victorian Society of Great Britain and America
Historical Societies

- - - - -

Professional photography:

1940-1946, freelance photography, New York City. Special field: dance in action. Staff photographer Dance Magazine. Instructor, School of Modern Photography. Extensive activities as lecturer and writer on photographic subjects.

Exhibitions of Dance Photographs

New York Public Library
Philadelphia Art Alliance
Currier Gallery of Art, Manchester, N.H.
Rochester Memorial Art Gallery
Lyman Allen Gallery, New London, Conn.
Newark Museum, N.J.
Bennington, Sarah Lawrence and other colleges.



Gerda Peterich (1906-1974) in her study/studio in Hopkinton N.H. c. 1970

Participation in exhibitions on the dance:

Dance in America - Museum of Modern Art
The Stage in America - Smithsonian Institution

Participation in publications on the dance:

John Martin, The Dance
Merle Armitage, Dance Memoranda
B.de Rothschild, La Danse Artistique aux U.S.A.
Margaret Lloyd, Modern Dance Chronicle
Walter Sorel, The Dance has many Faces
Dance Magazine, 25 Years of American Dance

1950-1952, documentation of cobblestone architecture of Upstate New York.
Article: Journal of the Society of Architectural Historians, v.XV,n.2

Exhibitions, Cobblestone Architecture of Upstate New York

Rochester Memorial Art Gallery
Munson-Williams-Proctor Institute, Utica, N.Y.
Addison Gallery of American Art, Andover, Mass.
Currier Gallery of Art, Manchester, N.H.
Newark Museum, N.J.
Society of Architectural Historians
1955/56, circulated by American Federation of Art

1953-1956, documentation of the architecture of Utica, N.Y., commissioned
by Munson-Williams-Proctor Institute. - Exhibitions at Utica and vicinity.

1960-1964, Frank Lloyd Wright in Manchester; The Architecture of Manchester,
1840-1900. Commissioned by Currier Gallery, Manchester, N.H.

Exhibitions, Manchester Architecture

Currier Gallery, Dartmouth College, U. of New Hampshire
Syracuse U. and other academic institutions, mostly of N.H.

Retrospective Exhibition (1937-1957) George Eastman House, Rochester, N.Y.

Other photographic projects:

Work in Maine and New Hampshire for Historic American Buildings
Survey, U.S. Department of the Interior.

Present projects: Book on Cobblestone Architecture, sponsored by
New York State Council on the Arts. - Article: Manchester Architecture
for Historical New Hampshire. - Murals for New Hampshire Vocational
Institute, Portsmouth, sponsored by The New Hampshire Commission
on the Arts.